

THE LYNN THEATRE

A FLEA IN HER EAR

A new version of Georges Feydeau's farce

BY David Ives

In this farcical play set in France at the turn of the 20th century, Raymonde and her friend set a trap at the Hotel Coq d'Or to uncover her husband's presumed philandering ways. Bedlam ensues at the popular hotel, however, after communiques get mixed up. Amid gunshots and chaos, Raymonde reconciles with her husband as her doubts are eventually allayed.

Select Dates

Nov. 10 – 19, 2023

Adapted for the stage from the 2021 film Solomon wrote and directed, **Hawks Ridge** tells the story of a black, grieving ex-pastor, Elijah, who struggles with saving the life of the white man that killed his wife. Elijah's journey reflects complex personal feelings about love, despair, religion, and (most importantly) HOPE in the uncertainty of the modern world.

Select Dates

Jan. 26 – Feb. 4, 2024

STUDIO SERIES PRODUCTION

Hawks Ridge

by Foster Solomon

the PHANTOM TOLLBOOTH

BASED ON THE BOOK BY NOTTON JUSTER

BOOK BY
NOTTON JUSTER &
SHELDON HARNICK

MUSIC BY
ARNOLD BLACK

LYRICS BY
SHELDON HARNICK

The Phantom Tollbooth comes to the rescue of the perpetually bored Milo. Transported to the Land of Wisdom, he is thrust into adventure rescuing the Princesses Rhyme and Reason and bringing peace between two divided kings. Knee-deep in danger, language and math along the way, Milo learns everything has a purpose.

Select Dates

Mar. 22 – 31, 2024

The Phantom Tollbooth is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Theatre Season 2023–24



www.brightpoint.edu/theatre

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