

— THE LYNN THEATRE —

May 5, 2023

# *This Shall Be for Music*

FEATURING THE  
**Brightpoint Chorus**

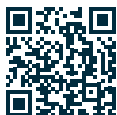
*with*

**Dr. David Guthrie**  
DIRECTOR

**Justin Lee**  
ACCOMPANIST

&

**Donald Moyer**  
VIOLA AND GUITAR



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THE BRIGHTPOINT CHORUS PRESENTS

*This Shall Be for Music*

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I—"SONGS OF PRAISE AND PROMISE"

Jubilate Deo . . . . . Peter Anglea  
Psalm 100:1, 2, 5

(Make a joyful noise unto the Lord, all ye lands.  
Serve the Lord with gladness: come before his presence with singing.  
For the Lord is good; his mercy is everlasting;  
and his truth endureth to all generations.)

On Jordan's Stormy Banks . . . . . Traditional American Melody  
Text by Samuel Stennett  
Arranged by Howard Helvey

Amazing Grace . . . . . Early American Melody  
Text by John Newton  
Arranged by Bruce Stevenson

Donald Moyer, viola

II—"LYRICS OF LOVE"

Amor Vittorioso. . . . . Giovanni Gastoldi  
Arranged by Jim Leininger

(Come all ye well armed soldiers  
I am Love invincible the just archer  
Follow me bravely without fear all together in unity.)

This Shall Be for Music . . . . . Donna Gartman Shultz  
Text by Robert Louis Stevenson

Donald Moyer, viola

It Was a Lover and His Lass . . . . . J. Edmund Hughes and Mary Ellen Loose  
Text by William Shakespeare

Rose Bustamante, soloist

### III-“MUSIC AND MILESTONES”

Beauty and the Beast . . . . . Alan Menken  
from *Beauty and the Beast* Arranged by Phillip Keveren

Justin Lee, piano solo

When You Wish Upon a Star . . . . . Music by Leigh Harline  
from *Pinocchio* Lyrics by Ned Washington

Cassie Cipolla, soloist  
Donald Moyer, guitar

Oh, What a Beautiful Mornin’ . . . . . Music by Richard Rodgers  
from *Oklahoma!* Lyrics by Oscar Hammerstein II  
Arranged by Ken Berg

When You Believe . . . . . Words and Music by Stephen Schwartz  
from *The Prince of Egypt* Arranged by John Leavitt

Taylor Studevart, soloist

(I will sing to the Lord, for He has triumphed gloriously.  
Who is like You, oh Lord, among the celestial.  
Who is like You, majestic in holiness.  
In Your love, You lead the people you redeemed. I will sing.)  
–Hebrew text translation

### IV-“FOLK SONGS”

Howdidow, deediddleumday . . . . . English Folk Song  
Arranged by Vicki Tucker Courtney

Old Joe Clark . . . . . American Folk Song  
Arranged by Greg Gilpin

The Parting Glass . . . . . Irish Folk Song  
Arranged by Audrey Snyder

Donovan Henderson, soloist  
Donald Moyer, viola

## BRIGHTPOINT CHORUS PERSONNEL

### Sopranos:

Rose Bustamante

Cassie Cipolla\*

Emily Georges

### Altos:

Shani Calhoun\*

Anaya Peoples

Taylor Studevart

### Tenors:

Donovan Henderson

Joshua Ralcewicz

Szechariah Wagstaff

### Basses:

Geo Castellanos

Ty Smith

(\*faculty)



**Come Sing with Us:  
Join the Brightpoint Chorus!**

The Brightpoint Chorus is a choral group that performs a variety of selections and styles from Classical pieces to folksongs, show tunes, and more. The group meets for weekly rehearsals during the semester, and is open to anyone who wishes to join and successfully meets the audition requirement. The Brightpoint Music program offers courses for majors and non-majors alike, including applied instruction in piano, voice, guitar, and other instruments. For more information regarding these courses or the AFA degree in Music, contact Dr. David Guthrie, Associate Professor of Music: [dguthrie@brightpoint.edu](mailto:dguthrie@brightpoint.edu).

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**Director:** Dr. David Guthrie

**Accompanist:** Justin Lee

**Vocal Coach:** Cassie Cipolla

**Viola and guitar:** Donald Moyer

**Theatre Production Manager:**

Alleigh Scantling

**Theatre Production Assistants:**

Grace LaBelle, Ari Silva, Sam Richardson

**Arts Assistant:** Ian Glass

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**Join us for the Applied Music Showcase tomorrow night  
Saturday, May 6 at 7pm in The Lynn Theatre! Admission is free!**