



Movin’ Anne Savedge

January 24 – February 28

Reception

Friday, January 24, 2020
5:00–7:00 p.m.

Questions for the viewer:

- With programs like Photoshop, photo-manipulation has become much easier from subtle effects that are difficult to visually discern to much more noticeable transformations like the images in *Movin’*. **What is the “truth” of a photograph in the digital age?**
- Many of the images displayed here are from trips to far off places and cultural performances. **What is the role of travel and culture in this body of work?**

The Tyler Gallery is pleased to present the photography of Anne Savedge. For a number of years, Savedge has been photographing people involved in dance and other movement through space. Her fascination with capturing movement began with belly dancers and now includes ethnic dancers, modern dancers, ballroom dancers, acrobats, and twirling monks. Savedge uses in-camera techniques and digital processing to capture the energy and excitement of a performance in images.

“My goal is to use my camera and digital technology to give the viewer the same feeling that I experience.”

Anne Savedge

In contrast to the idea of the photographic “truth,” Anne Savedge seeks “what may be, not what is.” She uses tools like Photoshop to combine and transform the images she takes with her camera. Her goal is to create a different dimension with her work using colors, objects, reflections, lights, movement, and people. Savedge considers travel to be an important part of her artistic practice both in producing her images and exhibiting them. In addition to her many exhibitions closer to home, her work has been shown in places such as Korea, China, and Brazil.

Savedge has been an adjunct professor at John Tyler Community College teaching digital photography since 2011. annesavedge.com

Movin' Anne Savedge

1. **Silks Dancer Ulalana, Maui**
Archival Pigment Inks 17" × 26"
2. **Lyra Dancer Ulalana, Maui**
Archival Pigment Inks 17" × 26"
3. **Pole Dancer Dogtown, Manchester**
Archival Pigment Inks 18" × 24"
4. **Ulalana Silks 2**
Archival Pigment Inks 18" × 24"
5. **Swinging Monks**
Archival Pigment Inks 18" × 24"
6. **Golden Dancers 1**
Archival Pigment Inks 17" × 26"
7. **Golden Dancers 2**
Archival Pigment Inks 17" × 26"
8. **Wind**
Archival Pigment Inks 18" × 24"
9. **Cambodian Peacock Dancers**
Archival Pigment Inks 17" × 24"
10. **Ballroom Couple**
Archival Pigment Inks 18" × 26"
11. **Emily Dancing**
Archival Pigment Inks 18" × 24"
12. Grid: Archival Pigment Inks 8.5" × 11"
 - a. **Flamenco Dancer**
 - b. **Emily in Pink: Argentine Tango**
 - c. **Lakota Dancer**
 - d. **Cozumel Dancer 1**
 - e. **Red Dancer with Feathers**
 - f. **Balinese Gamelan Dancer**
 - g. **Cozumel Dancer 2**
 - h. **Cozumel Dancer 3**
 - i. **Latin Ballet Dancer in Pink**
 - j. **Green Twirl India**
 - k. **Cozumel Dancer 4**
 - l. **Latin Ballet Red Dress**
13. **Circus Trapeze**
Archival Pigment Inks 18" × 24"
14. **Sparrows: Silks 4**
Archival Pigment Inks 24" × 50"
15. **Sparrows: Silks 2**
Archival Pigment Inks 24" × 50"
16. **Sparrows: Silks 3**
Archival Pigment Inks 24" × 50"
17. **Sparrows: Silks 5**
Archival Pigment Inks 24" × 50"
18. **Sparrows: Silks**
Archival Pigment Inks 24" × 50"
19. **Jump**
Archival Pigment Inks 18" × 24"
20. **Dogtown Dancers 1**
Archival Pigment Inks 17" × 24"
21. **Dogtown Dancers 2**
Archival Pigment Inks 17" × 24"
22. **Dogtown Dancers Lift**
Archival Pigment Inks 18" × 24"
23. **Luau Maori Poi Balls**
Archival Pigment Inks 17" × 24"
24. **Luau Hula Maui**
Archival Pigment Inks 17" × 24"
25. **Maori Dancers NZ**
Archival Pigment Inks 18" × 24"
26. **Didgeridoo Player, Australia**
Archival Pigment Inks 17" × 24"
27. **Zoom Latin Ballet**
Archival Pigment Inks 17" × 24"
28. **Movin' Latin Ballet**
Archival Pigment Inks 17" × 24"
29. **Sri Lankan Drummer**
Archival Pigment Inks 17" × 24"
30. **Pow Wow**
Archival Pigment Inks and
Mixed Media 18" × 24"
31. **Blue Dress Pow Wow**
Archival Pigment Inks 16" × 24"
32. **Blue Mountains Australia**
Archival Pigment Inks 18" × 24"
33. **Aborigine Dancers,
Blue Mountains Australia**
Archival Pigment Inks 18" × 24"

Additional work is installed on the second floor of Eliades Hall. For purchase inquiries, please contact the artist.