



# THEN AND NOW

Diana Detamore and Laurie Carnohan

October 25 – December 13



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Laurie Carnohan and  
Diana Detamore

### Reception

Friday, October 25, 2019  
5:00 – 7:00 p.m.

The Tyler Gallery presents the work of Diana Detamore and Laurie Carnohan. Diana Detamore has taught in the Visual Arts program at JTCC for nearly twenty years; during this time Laurie Carnohan was one of her students.

After Laurie graduated, they maintained their friendship, encouraging and inspiring one another's creative pursuits. Both artists use mixed media to create richly layered images, which move between abstraction and representation. Their work shares several common themes and sources of inspiration: the mysteries of nature, the transcendence of time, and the inherent beauty discovered in obscure and fleeting moments.

### Diana Detamore

During the time that I have taught at JTCC, there have been many outstanding students. Laurie Carnohan was one of these students. She and I continued to stay in touch. As colleagues we found that we share similar interests and themes in our work: a connection to nature, physically layering media (such as printed inks, watercolor, and collage), layering visual images, and content.

Much of my work in this exhibition was inspired by a road trip up the west coast through the Northwest Rainforest, and ferrying to Victoria BC. My imagination was sparked by astounding vistas of the Pacific coastline, foggy horizons, lush rainforests, and a sense of timelessness.

The natural world is the predominant theme in my work. It continues to provide inspiration in its ever-changing beauty and mystery. [dianadetamore.com](http://dianadetamore.com)

### Laurie Carnohan

Memory and personal narrative are unavoidable and ever present in my work. Somewhere between abstraction and representation, interior and exterior worlds converge. By intuitively layering texture and shapes with light and muted tones, I attempt to achieve depth and dimension.

Texture and patterns reveal themselves to me as the natural world intertwines with that of humankind. Daily discoveries inspire my every mark, whether in leaf-stained sidewalks, rain-soaked walls, or traces of weathered vine on chipped stucco.

Printmaking is the grounding base to every piece. It has unique periods of separation from the hand and the two-dimensional plane, encouraging alternative direction while supporting a fragmented approach to mark making. Tearing down, rebuilding, piecing past and present printed work through collage literally and metaphorically adheres and connects the image. In this method, process is allowed to speak by encapsulating the breath, vulnerability, and silent language of a subject. Something greater than self is discovered where beauty and truth live simultaneously with imperfection, decay, impression, and loss. [lauriecarnohan.com](http://lauriecarnohan.com)

# Then and Now

**1. Crossing to Victoria**

Watercolor on paper on panel  
each 14" x 11" 2018  
Diana Detamore

**2. The Queen's Stag**

Watercolor, graphite and wax on paper  
30" x 22" 2017  
*On loan from Brian Camp and Nicola Finn*  
Diana Detamore

**3. Bog Grass in Grey & Teal**

Photolithograph with mixed media  
6" x 28½" 2019  
Laurie Carnohan

**4. Ho Rainforest**

Watercolor on paper  
30" x 44" 2018  
Diana Detamore

**5. Another Planet**

Monotype  
11½" x 28¾" 2019  
Laurie Carnohan

**6. Watermarks**

Monoprint  
13½" x 16¾" 2019  
Laurie Carnohan

**7. Eucalypts**

Monotype with mixed media  
13" x 18⅞" 2019  
Laurie Carnohan

**8. Nest**

Watercolor and graphite on paper  
22" x 30" 2019  
Diana Detamore

**9. Right Before My Eyes**

Watercolor, graphite and wax on paper  
22" x 30" 2016  
Diana Detamore

**10. Testing 1,2**

Photolithographic monoprint  
16½" x 7" 2019  
Laurie Carnohan

**11. Weather Permitting**

Photolithographic monoprint  
16½" x 7" 2018  
Laurie Carnohan

**12. Lunaria**

Collagraphic monoprint with mixed media  
17" x 9" 2019  
Laurie Carnohan

**13. Neah Bay**

Watercolor on paper  
22" x 30" 2018  
Diana Detamore

**14. Pintemento Sky**

Watercolor and graphite on paper  
38" x 30" 2017  
Diana Detamore

**15. Made of Trees**

Monoprint with mixed media  
10⅝" x 29" 2019  
Laurie Carnohan

**16. Sun & Shade**

Monotype with mixed media  
16⅞" x 24½" 2019  
Laurie Carnohan

**17. Many Trails**

Collographic, lithograph and mixed media  
22" x 14" 2017  
Laurie Carnohan

*For purchase inquiries, please contact  
the artist.*