

THEN AND NOW

Diana Detamore and Laurie Carnohan October 25 – December 13



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Laurie Carnohan and Diana Detamore

Reception Friday, October 25, 2019 5:00 – 7:00 p.m. The Tyler Gallery presents the work of Diana Detamore and Laurie Carnohan. Diana Detamore has taught in the Visual Arts program at JTCC for nearly twenty years; during this time Laurie Carnohan was one of her students.

After Laurie graduated, they maintained their friendship, encouraging and inspiring one another's creative pursuits. Both artists use mixed media to create richly layered images, which move between abstraction and representation. Their work shares several common themes and sources of inspiration: the mysteries of nature, the transcendence of time, and the inherent beauty discovered in obscure and fleeting moments.

Diana Detamore

During the time that I have taught at JTCC, there have been many outstanding students. Laurie Carnohan was one of these students. She and I continued to stay in touch. As colleagues we found that we share similar interests and themes in our work: a connection to nature, physically layering media (such as printed inks, watercolor, and collage), layering visual images, and content.

Much of my work in this exhibition was inspired by a road trip up the west coast through the Northwest Rainforest, and ferrying to Victoria BC. My imagination was sparked by astounding vistas of the Pacific coastline, foggy horizons, lush rainforests, and a sense of timelessness.

The natural world is the predominant theme in my work. It continues to provide inspiration in its ever-changing beauty and mystery. **dianadetamore.com**

Laurie Carnohan

Memory and personal narrative are unavoidable and ever present in my work. Somewhere between abstraction and representation, interior and exterior worlds converge. By intuitively layering texture and shapes with light and muted tones, I attempt to achieve depth and dimension.

Texture and patterns reveal themselves to me as the natural world intertwines with that of humankind. Daily discoveries inspire my every mark, whether in leaf-stained sidewalks, rainsoaked walls, or traces of weathered vine on chipped stucco.

Printmaking is the grounding base to every piece. It has unique periods of separation from the hand and the two-dimensional plane, encouraging alternative direction while supporting a fragmented approach to mark making. Tearing down, rebuilding, piecing past and present printed work through collage literally and metaphorically adheres and connects the image. In this method, process is allowed to speak by encapsulating the breath, vulnerability, and silent language of a subject. Something greater than self is discovered where beauty and truth live simultaneously with imperfection, decay, impression, and loss. **lauriecarnohan.com**

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Then and Now

- 1. Crossing to Victoria Watercolor on paper on panel each 14" × 11" 2018 Diana Detamore
- 2. The Queen's Stag Watercolor, graphite and wax on paper 30" × 22" 2017 On loan from Brian Camp and Nicola Finn Diana Detamore
- **3.** Bog Grass in Grey & Teal Photolithograph with mixed media 6" × 28 ½" 2019 Laurie Carnohan
- **4.** Ho Rainforest Watercolor on paper 30" × 44" 2018 Diana Detamore
- 5. Another Planet Monotype 11½"×28%" 2019 Laurie Carnohan
- 6. Watermarks Monoprint 13½"×16¾" 2019 Laurie Carnohan
- Eucalypts Monotype with mixed media 13"×18%" 2019 Laurie Carnohan
- 8. Nest Watercolor and graphite on paper 22" × 30" 2019 Diana Detamore

9. *Right Before My Eyes* Watercolor, graphite and wax on paper 22" × 30" 2016

Diana Detamore

10. *Testing 1,2* Photolithographic monoprint $16\frac{1}{2}$ " × 7" 2019 Laurie Carnohan

11. Weather Permitting

Photolithographic monoprint 16½"×7" 2018 Laurie Carnohan

12. Lunaria

Collagraphic monoprint with mixed media 17" × 9" 2019 Laurie Carnohan

13. Neah Bay

Watercolor on paper 22"×30" 2018 Diana Detamore

14. Pintemento Sky

Watercolor and graphite on paper 38"×30" 2017 Diana Detamore

15. Made of Trees

Monoprint with mixed media 10%"×29" 2019 Laurie Carnohan

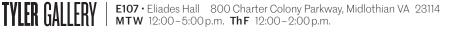
16. Sun & Shade

Monotype with mixed media 16%"×24½" 2019 Laurie Carnohan

17. Many Trails

Collographic, lithograph and mixed media 22" × 14" 2017 Laurie Carnohan

For purchase inquiries, please contact the artist.



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