



Stream of Consciousness
 Artwork by Gerry Bannan and Genesis Chapman

Excerpts from *Pride of Cucamonga* by Gerry Bannan and *Glacial Ice #1, Jökulsárlón Iceland, 2019* by Genesis Chapman

Through March 11, 2022

Open Mondays – Thursdays,
 11:00 a.m. – 3:00 p.m., and
 by appointment

To schedule an appointment outside
 of regular operating hours, please
 contact Dr. Paula Winn at
pwinn@jtcc.edu.

Questions for the viewer:

- Observation is an integral part of both artists' work even while the final works are highly composed. **How are compositional choices used to create meaning from observation in the works on view?**
- If viewed separately the work by these artists could feel very different from each other, yet this exhibition feels cohesive. **What artistic choices tie the work on view together, and how does the choice of venue impact the way artwork is perceived?**

The Tyler Gallery is pleased to present the work of Virginia-based artists, Gerry Bannan and Genesis Chapman. Both artists have been friends, colleagues, and traveling companions for more than two decades. The work in this exhibition highlights their shared appreciation for the visual experiences of life, travel and nature.

The artwork in this exhibition is varied in subject, but linked through a shared disposition toward the natural and the built world. This shared outlook is the stream which brings their consciousness together. Their paintings and drawings express a deep appreciation for the visual perception of the world around them and also fascination with the magical process of representing that world through art. The building of color and shade through the application of thousands of tiny strokes of the brush and the pen is a mystical conjuring of image out of nothingness. It is through this process that these artists become absorbed in their subjects and imbue their artworks with their personal reflections on the experiences that are recorded within each image.

– Gerry Bannan & Genesis Chapman

Gerry Bannan teaches fine arts at Patrick and Henry Community College, Martinsville, VA. gerrybannan.com

Genesis Chapman lives in Richmond and Bent Mountain, Virginia. He teaches at the Visual Arts Center, Richmond VA. genesischapman.com

Curated by Michael A. Pierce

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Artwork on view

- 1. *Glacial Ice #3, Jökulsárlón Iceland, 2019***
Genesis Chapman
Ink on Yupo paper, 2020
- 2. *Tuscany***
Genesis Chapman
Ink on Yupo paper mounted on wood, 2019
- 3. *Sweet Hatcher Bittern Water***
Gerry Bannan
Watercolor on Yupo paper, 2018
- 4. *Thrasher in the Fecund Bog***
Gerry Bannan
Watercolor on Yupo paper, 2018
- 5. *Glacial Ice #1, Jökulsárlón Iceland, 2019***
Genesis Chapman
Ink on paper, 2020
- 6. *Osprey***
Gerry Bannan
Conté on paper, 2021
- 7. & 8. *Tuscany* (both)**
Genesis Chapman
Ink on Yupo paper mounted on wood, 2019
- 9. *Diptych—Same Place, Two Years Apart, Kettle Holes, Bent Mountain Va, Christmas Eve 2011 and 2013***
Genesis Chapman
Ink and graphite on Yupo paper, 2016
- 10. *Glacial Ice #3, Jökulsárlón Iceland, 2019***
Genesis Chapman
Ink on Yupo paper mounted on wood, 2020

- 11. *Actaeon***
Gerry Bannan
Watercolor on Yupo paper, 2018
- 12. *Cold Tub Pool, Bottom Creek Bent Mountain***
Genesis Chapman
Ink on Yupo paper mounted on wood, 2016
- 13. *Ursa***
Gerry Bannan
Charcoal on paper, 2021
- 14. *Pride of Cucamonga***
Gerry Bannan
Watercolor on Yupo paper, 2019
- 15. *Aries***
Gerry Bannan
Conté on paper, 2021

Additional works are installed on the second floor of Eliades Hall:

Hiwasee Trail
Gerry Bannan
Ink and gouache on toned paper, 2020

Glacial Ice Study
Genesis Chapman
Ink on primed board, 2020

For purchase inquiries please contact Michael Pierce at mpierce@jtcc.edu.